

VISIT...

LANZAROTE
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Michelle

Words and Music by John Lennon and Paul McCartney

Moderately

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a piano (p) dynamic marking. The melody consists of a series of eighth and quarter notes, with some rests. The bass line provides a simple accompaniment with quarter and eighth notes. The piece ends with a double bar line.

Dm7

Gm7

$$F^{\#dim}$$


$$B^{dim}$$

Mi - chelle, ma belle, these are words that go to - geth - er

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is simple and folk-like, with a key signature of one sharp (F#) and a 3/4 time signature. The piano introduction consists of a few chords and a simple bass line. The main melody is a single line in the treble staff, with a simple bass line in the bass staff. The score is written in a clear, legible font.

$F\sharp dm$

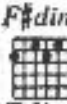
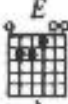
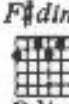
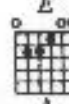
 $Bdim$

Diagram E shows a 4x4 grid. The top-left 2x2 area is filled with black squares. The top row has two small circles above the first two squares. The bottom row has a small triangle below the first square.

Dm7

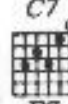
well, my Mi - chelle, Mi - chelle, ma belle, ma belle.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two measures, separated by a double bar line. The first measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The second measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

 *G*
 *F#dim*
 *E*
 *F#dim*
 *E*

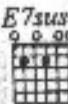
 *C*
 *Bdim*
 *A*
 *Bdim*
 *A*

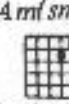
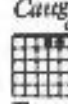
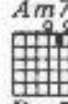
sont les mots qui vont tres bien en - semble, tres bien en - semble, I
 sont les mots qui vont tres bien en - semble, tres bien en - semble, I

 *Am*
 *Dm*
 *C7sus4*
 *F7sus4*
 *C7*
 *F*

 *Dm*
 *F7*
 *Bb*

love you, I love you, I love you, that's all I want to say.
 need to, I need to, I need to, I need to make you see

 *E7sus4*
 *A7sus4*
 *E7*
 *A7*
 *Am*
 *Dm*

 *Am(small)*
 *Dm(small)*
 *Caug*
 *Faug*
 *Am7*
 *Dm7*
 *Am6*
 *Dm6*

Un - til I find a way, I will say the on - ly words I know that
 Oh, what you mean to me un - til I do I'm hop - ing you will

1. 2.

you'll un - der - stand.
know what I mean: I love you.

I want you, I want you, I want you, I think you know by

 *F*
 *E7sus4*
 *E7*
 *Am*
 *Am(small)*
 *Caug*
 *Bb*
 *A7sus4*
 *A7*
 *Dm*
 *Dm(small)*
 *Faug*

now, I'll get to you some - how. — Un - til I do, I'm

 *Am7*
 *Am6*
 *Dm*
 *E*
 *A*
 *Dm7*
 *Dm6*
 *Gm*
 *A*
 *D*

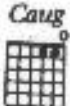
tell - ing you, so you'll un - der - stand: Mi - chelle,

 *Dm7*
 *G*
 *F#dim*
 *E*
 *F#dim*
 *Gm7*
 *C*
 *Bdim*
 *A*
 *Bdim*

ma belle, sont les mots qui vont tres bien en - semble, tres bien en -

 **E**
A

 **Am (small)**
Dm (small)

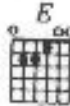
 **Caug**
Faug

 **Am7**
Dm7

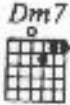
 **Am6**
Dm6

 **Dm**
Gm

semble. I will say the on - ly words I know that you'll un - der -

 **E**
A

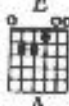
 **A**
D

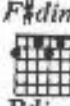
 **Dm7**
Gm7

 **G**
C

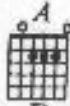
stand, my Mi - chelle.

 **F#dim**
Bdim

 **E**
A

 **F#dim**
Bdim

 **E**
A

 **A**
D

Repeat and fade